

Concerto D Major

Trumpet (Piccolo) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 601

Solo Stimme / Voix / Part : C + Piccolo

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CONCERTO D—DUR

nach Vivaldi
für Trompete und Orgel
BWV 972

J. S. Bach
(1685—1750)
Bearbeitung: Klemens Schnorr

Allegro

Trompete

Orgel

The musical score is presented in three systems. The first system (measures 1-3) shows the Trompete staff with rests and the Orgel staff with a rhythmic accompaniment. The second system (measures 4-6) shows the Trompete staff with a melodic line and the Orgel staff with accompaniment. The third system (measures 7-9) shows the Trompete staff with a melodic line and the Orgel staff with accompaniment, including a dynamic marking 'f' and a section labeled 'II'.

EMR 601

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10

mf

This system contains measures 10, 11, and 12. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 10 starts with a treble clef staff containing a series of eighth notes. A dynamic marking of *mf* is placed below the first measure. The grand staff provides accompaniment with chords and moving lines in both hands.

13

ossia:

cresc. - - - - -

This system contains measures 13, 14, and 15. It features three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two sharps. Measure 13 begins with the word *ossia:* above the treble clef staff, followed by a rapid sixteenth-note passage. A *cresc.* marking with a dashed line is placed below the treble staff. The grand staff accompaniment consists of chords and moving lines in both hands.

16

This system contains measures 16, 17, and 18. It features three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two sharps. Measure 16 starts with a treble clef staff containing a few notes, followed by rests. The grand staff accompaniment includes first and second endings, indicated by 'I' and 'II' above and below the staves. The piece concludes with a long note in the bass clef of the grand staff in measure 18.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is a single treble clef staff with a piano (*p*) dynamic marking. The middle staff is a grand staff (treble and bass clefs) with a second ending bracket labeled (II) above the treble clef staff. The bottom staff is a single bass clef staff. The key signature has two sharps (F# and C#).

22

Musical score for measures 22-24. The system consists of three staves. The top staff is a single treble clef staff. The middle staff is a grand staff (treble and bass clefs) with a first ending bracket labeled I above the treble clef staff. The bottom staff is a single bass clef staff. The key signature has two sharps (F# and C#).

25

Musical score for measures 25-27. The system consists of three staves. The top staff is a single treble clef staff with a mezzo-forte (*mf*) dynamic marking. The middle staff is a grand staff (treble and bass clefs) with a second ending bracket labeled II above the treble clef staff. The bottom staff is a single bass clef staff. The key signature has two sharps (F# and C#).

28 ossia:

II

31

I

34

36

Musical score for measures 36-37. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 36 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 37 continues the melodic and rhythmic patterns.

38

Musical score for measures 38-39. Measure 38 begins with a forte (*f*) dynamic marking. The treble clef part has a melodic line, and the bass clef part has a rhythmic accompaniment. Measure 39 continues the melodic and rhythmic patterns. A second ending bracket labeled "II" spans the final two measures of the system.

40

Musical score for measures 40-41. Measure 40 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 41 continues the melodic and rhythmic patterns. A second ending bracket labeled "II" spans the final two measures of the system. The instruction "ossia organo" is written above the treble clef staff in measure 40.

43

Musical score for measures 43-45. The system consists of four staves. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The second staff is a grand staff with a treble clef, containing block chords and some eighth-note accompaniment. The third staff is a grand staff with a bass clef, containing a bass line with eighth notes and a trill marked 'I' in the final measure. The fourth staff is a grand staff with a bass clef, containing a simple bass line with a few notes.

46

Musical score for measures 46-48. The system consists of four staves. The top staff is a single melodic line with a treble clef and a key signature of two sharps. It features a continuous eighth-note pattern with a trill marked 'tr' in the second measure. The second staff is a grand staff with a treble clef, containing block chords and eighth-note accompaniment, with markings 'I' and 'II' above it. The third staff is a grand staff with a bass clef, containing a bass line with eighth notes. The fourth staff is a grand staff with a bass clef, containing a simple bass line with a few notes.

49

Musical score for measures 49-51. The system consists of four staves. The top staff is a single melodic line with a treble clef and a key signature of two sharps. It features a continuous eighth-note pattern. The second staff is a grand staff with a treble clef, containing block chords and eighth-note accompaniment, with a marking 'I' above it. The third staff is a grand staff with a bass clef, containing a bass line with eighth notes. The fourth staff is a grand staff with a bass clef, containing a simple bass line with a few notes.

Larghetto

The musical score is written for piano and consists of three systems of music. The first system (measures 1-4) features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. A dynamic marking of *p* (piano) is present. The second system (measures 5-7) begins with a treble clef and a dynamic marking of *p*. The right hand continues with chords, and the left hand has a more active bass line. The third system (measures 8-10) continues the piece, with the right hand playing chords and the left hand providing a rhythmic accompaniment. The score concludes with a final chord in the right hand.

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